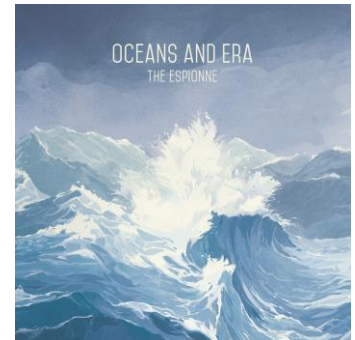


# THE ESPIONNE

## Technical Rider

2017



## ALLES AUF EINEN BLICK

FoH Mischpult 25 Kanäle

Monitoring

5x InEar

3x Wireless Receiver (Transmitter near FoH)

2x XLR Feed on stage

Miks

6 DI Boxen (4 + 1 Stereo), einen schönen Haufen Miks, siehe unten.

Channel	Instrument	Mik
1	Bass Drum	Shure Beta52
2	Snare Top	Shure SM57
3	Rack Tom	Sennheiser e904/ Audix D4/ Shure PGA56
4	Floor Tom	Sennheiser e904/ Audix D4/ Shure PGA56
5	Overhead R	Neumann KM 183/184
6	Overhead L	Neumann KM 183/184
7	Drumpad Mono	DI
8	Bass	DI
9	Guitar R	SM57
10	Guitar L	SM57
11	Moog Synth Mono	DI
12	Mopho Synth R	DI
13	Mopho Synth L	DI
14	Nord Piano Mono	DI
15	Voice 1 FX Dry	XLR (SM58)
16	Voice 1 FX Wet	XLR
17	Voice 2 Guit	SM58
18	Voice 3 Bass	SM58
19	Voice 4 Keys	SM58
20	Voice 5 Drums	SM58
21	Click Track (from PAD)	DI or direct XLR
Monitoring		
Aux 1	Voice 1 (Receiver)	Jack/XLR
Aux 2	Voice 2 (Receiver)	Jack/XLR
Aux 3	Voice 3 Bass (Receiver)	Jack/XLR
Aux 4	Voice 4 Keys (stage feed)	Jack/XLR
Aux 5	Voice 5 Drums (stage feed)	Jack/XLR